

COUNTRY LIFE[®]

NOVEMBER 8, 2007

EVERY WEEK £3.00

Tree mania

How to plant and grow the best trees

Why landowners are turning fields into arboreta

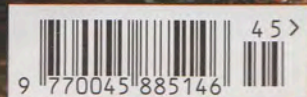
Michael Heseltine's choice for best autumn colour

PLUS

Vanishing Ireland

Fishing temples

Georgian Group Architectural Awards



GEORGIAN GLORIES

Every year, the Georgian Group Architectural Awards highlight the efforts of patrons, architects and designers across Britain to breathe life back into historic buildings

THE Georgian Group Architectural Awards have become a regular and exciting fixture. Sponsored by Savills, they were presented this year by Lord Heseltine, to a packed audience at Christie's.

'Intelligent and sensitive restoration of Georgian buildings can never be guaranteed—some fall very short of the mark—so it's lovely to have an evening where one can be so positive,' said Georgian Group chairman Lady Nutting when introducing the awards. COUNTRY LIFE writer Dr John Martin Robinson, chairman of the judges, gave each nomination his own inimitable critique.

The best restoration of a country house was judged to be the remote Belmont House, Shetland, and the best restoration of a Georgian building in an urban setting Murray's Mill, Manchester. The garden or landscape category was so impressive that the judges made an unprecedented three awards. Craigengillan, Ayrshire, and Hafod, Aberystwyth, were joint winners of the existing award, and a special category for the best garden-building restoration was specially created for the spectacular shell house at Cilwendeg, Pembrokeshire.

Ashley Park, Hampshire, won the award for a new build, and that for a new build in a Georgian context, in memory of COUNTRY LIFE's late architectural editor Giles Worsley, went to 45, The Park, Cheltenham. Castlemilk Stable Block, Glasgow, was judged the best reuse of a Georgian building, and St Martin-in-the-Fields, London, won the church award. Commendations were also given to a large number of other impressive and deserving projects.

Photographs: Nick Harvey.

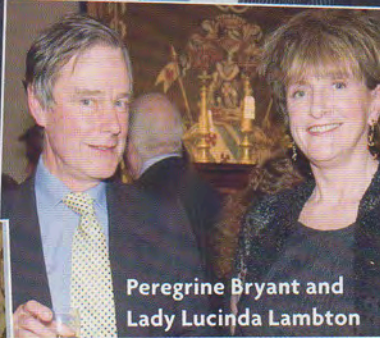


Julie Harrap, assistant curator at Cusworth Hall, and Jane Roylande of Purcell Miller Tritton Architects

Architect Adam Richards



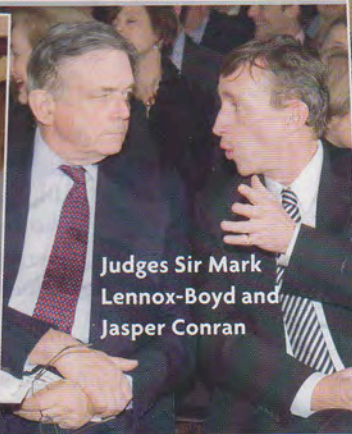
Dr John Martin Robinson, chairman of the judges; Crispin Holborow, director of country property at Savills; Prof David Watkin, professor of the history of architecture at Cambridge University; Lady Nutting, chairman of the Georgian Group; Lord Heseltine; Lady Heseltine; and Charles Cator, chairman of Christie's UK



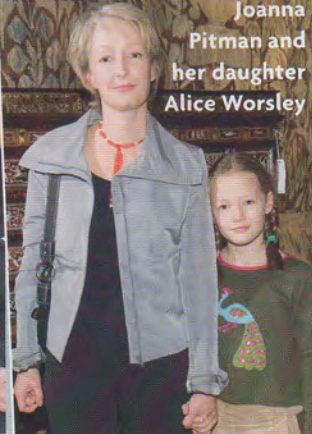
Peregrine Bryant and Lady Lucinda Lambton



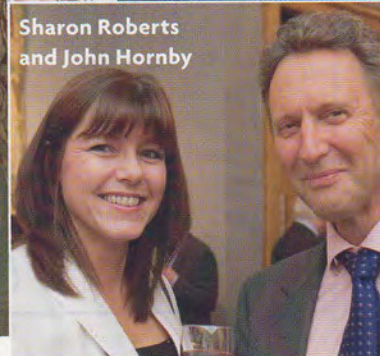
Richard Gayner, Blott Kerr-Wilson, Suzannah Fleming and Roger Clive-Powell



Judges Sir Mark Lennox-Boyd and Jasper Conran



Joanna Pitman and her daughter Alice Worsley



Sharon Roberts and John Hornby

THE GEORGIAN GROUP



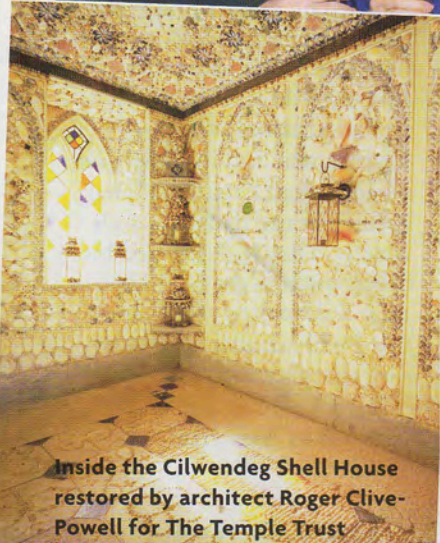
The Hon Lady de Zulueta and Elizabeth Lane



Sarah Nicholson and Norman Hudson



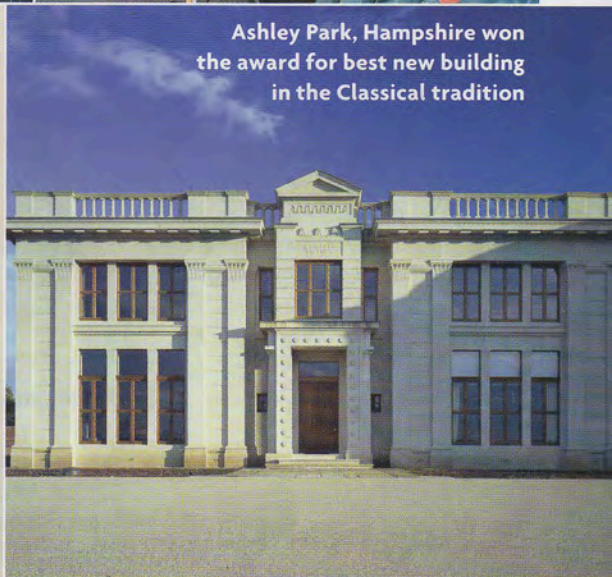
Christopher Mann and Tina Graham of the Georgian Group



Inside the Cilwendeg Shell House restored by architect Roger Clive-Powell for The Temple Trust



The unmistakable Lord Heseltine



Ashley Park, Hampshire won the award for best new building in the Classical tradition



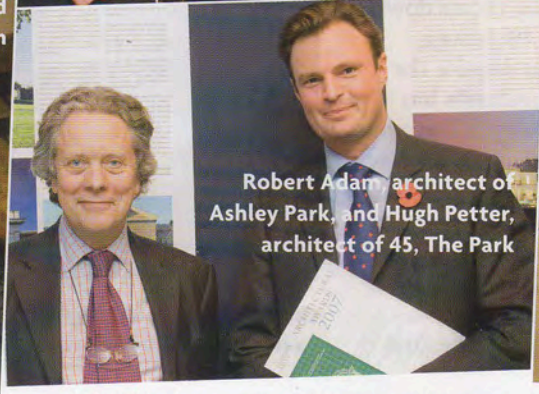
William Duckworth-Chad



The audience waited patiently for the popcorn seller to come round



Rupert Sebag-Montefiore and Caroline Fetherstonhaugh



Robert Adam, architect of Ashley Park, and Hugh Petter, architect of 45, The Park



John Goodall, COUNTRY LIFE's architectural editor, and Arabella Youens, our website editor