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YOU NEED A LOT OF IMAGINATION and courage to transform an abandoned industrial building into a warm and functional family home – two attributes photographer Benjamin Krebs has in spades. While walking along a riverbank one day, he came across a large old mill that he knew was meant to belong to himself and his wife, artist Blott Kerr-Wilson. "We were looking for a big house for 18 months and I found this mill by accident," Benjamin says. He already had experience in renovating ruins and comes from a family of serial renovators, so taking on a project as challenging as this one was inevitable.

The four-storey building had never been lived in. It had only four windows and four gigantic rooms (each floor consisted of one room). The roof was destroyed and basic comforts such as electricity, plumbing, heating and insulation had to be installed. The couple, along with their sons Auguste, 14, and Tanguy, 12, spent several months a year over 10 years on the site, overseeing the project and slowly piecing together their dream home. "We did everything ourselves with the help of local craftsmen," Benjamin says. "We tried to recycle

as much material as possible and respect the industrial spirit of the place." First priorities were to put on a new slate roof – the old one was torn off during a storm – insert as many windows as possible to bring in more natural light and partition the spaces to make smaller rooms.

The ground floor is now divided into four rooms: a large open-plan kitchen, dining and living space where the family spend most of their time together. Also on this floor is a smaller living room for watching TV, a guest room and a playroom with a big open staircase leading up to the first floor. The master and children's bedrooms, bathrooms and Blott's winter studio are all located on the first floor, while the two storeys above are used as storage space.

Benjamin and Blott have filled their home with furniture that is simple and utilitarian. It's a blend of vintage finds from local markets and travels abroad, treasured antiques and a few custom-made pieces. Pride of place throughout the home, though, is given to the couple's art collection, gifts from family and friends, plus Blott's own artworks. "It's the perfect place to show off my art," she says. •











